

Earth Chant

based on a chant of unknown origin

Sheena Phillips

♩ = 108

mp

S1 The earth is turn-ing,

mp

S2 The earth is turn-ing,

A1

A2

percussion frame drum

mp

8

S1 turn - ing al - ways round to morn - ing, and from morn-ing round to night.

S2 turn - ing al - ways round to morn - ing, and from morn-ing round to night.

A1

A2

mf

The

mf

The

earth chant 2

13 *mf*

S1 *mf* The

S2 *mf* The earth is turn - ing,

A1 earth is turn - ing, turn - ing al - ways round to morn - ing,

A2 earth is turn - ing, the earth is turn - ing, the earth is turn - ing, the

19

S1 earth is turn - ing, turn - ing al - ways round to morn - ing,

S2 turn - ing al - ways round to morn - ing, and from morn - ing round to night.

A1 and from morn - ing round to night. The earth is turn - ing,

A2 earth is turn - ing, the earth is turn - ing, the earth is

24

S1 and from morning round to night._____ The earth is

S2 The earth is turn - ing,_____ turn - ing al - ways

A1 turn - ing al - ways round to morn - ing,_____ and from morning

A2 turn - ing, turn - ing a - round, turn - ing a - round, turn - ing a -

29

S1 turn - ing,_____ *p* (repeat *mf*) turn - ing, turn - ing, 1

S2 round to morn - ing,_____ *p* (repeat *mf*) turn - ing, turn - ing, 1

A1 round to night._____ *p* (repeat *mf*) turn - ing, turn - ing a - round, turn - ing, turn - ing a - round, 1

A2 round, turn - ing a - round, *p* (repeat *mf*) turn - ing, turn - ing a - round, turn - ing, turn - ing a - round, 1
bongos / congas / djembe

frame drum *p* (repeat *mp*)

43

S1
ter, from win - - - ter in - - - to sum - - -

S2
ter, from win - - - ter in - - - to sum - - -

A1
mp cresc.
turn - ing a - round, turn - ing, turn - ing a - round, turn - ing,

A2
mp cresc.
turn - ing a - round, turn - ing, turn - ing a - round, turn - ing,

47

S1
mer the sun burns at the cen - - - ter,

S2
mer the sun burns at the cen - - - ter,

A1
mf
turn - ing a - round, turn - ing, turn - ing a - round, turn - ing, turn - ing a - round,

A2
mf
turn - ing a - round, turn - ing, turn - ing a - round, turn - ing, turn - ing a - round,

52 *p* *mf* *p*

S1
clo - ser, fur - ther,

S2
clo - ser, fur - ther,

A1
p *mf* *p*
clo - ser in the sum-mer, drift - ing fur - ther in the win - ter, com-ing

A2
p *mf* *p*
clo - ser in the sum-mer, drift - ing fur - ther in the win - ter, com-ing

p *mf* *p*

56 *p* *mp* *mp* *p* *mp*

S1
com-ing clo - ser, go-ing fur - ther, com-ing clo - ser, go-ing fur - ther,

S2
p *mp* *mp*
com-ing clo - ser, go-ing fur - ther, com-ing clo - ser, go-ing fur - ther,

A1
mp *p*
some - times clo - ser, some - times fur - ther,

A2
mp *p* *mp*
some - times clo - ser, and some - times fur - ther, the

p **2**

60 *p*

S1
earth re - peats its course for - ev - er, earth re - peats its course for - ev - er,

S2
p
earth re - peats its course for - ev - er, earth re - peats its course for - ev - er,

A1
mp
earth re - peats its course for - ev - er,

A2
earth re - peats its course for - ev - er,

2 2

64 *mf* *p*

S1
some - times clo - ser, some - times fur - ther,

S2
mf *p*
some - times clo - ser, and some - times fur - ther, now

A1
p *mp* *mp*
com-ing clo - ser, go-ing fur - ther, com-ing clo - ser, go-ing fur - ther,

A2
p *mp* *mp*
com-ing clo - ser, go-ing fur - ther, com-ing clo - ser, go-ing fur - ther,

2

p *mp* *p* *mp*

68 *mf*

S1
burn - - - ing hot - ter, grow - - - ing light - er,

S2
mf
burn - - - ing hot - ter, now grow - - - ing light - er,

A1
mf
burn-ing hot-ter, grow-ing light-er, burn-ing hot-ter, grow-ing light-er,

A2
mf
burn-ing hot-ter, grow-ing light-er, burn-ing hot-ter, grow-ing light-er,

2 **2**

mf

72 *mp*

S1
turn - - - ing cool - er, grow - - - ing dark - er,

S2
mp
turn - - - ing cool - er, now grow - - - ing dark - er, now

A1
mp
turn-ing cool - er, grow-ing dark - er, turn-ing cool - er, grow-ing dark - er,

A2
mp
turn-ing cool - er, grow-ing dark - er, turn-ing cool - er, grow-ing dark - er,

2 **2**

p

76 *mf* *p*

S1 clo - ser, and now light - er, fur - ther, and now dark - er,

S2 *mf* *p*
clo-ser, and now light - er, fur-ther, and now dark - er,

A1 *p*
chang - ing with ev - ery sea - son, chang - ing with ev - ery sea - son,

A2 *p*
chang - ing with ev - ery sea - son, chang - ing with ev - ery sea - son,

mp *pp*

2

80 *mf* *p*

S1 clo - ser, and now warm - er, fur - ther, and now cool - er,

S2 *mf* *p*
clo-ser, and now warm - er, fur-ther, and now cool - er,

A1 *mf*
chang - ing with ev - ery sea - son, chang - ing with ev - ery sea - son,

A2 *mf*
chang - ing with ev - ery sea - son, chang - ing with ev - ery sea - son,

mp *pp*

2 2

84 *mf*

S1
chang-ing with ev-ery sea - son, — chang-ing with ev-ery sea - son, —

S2
mf
chang - ing with ev-ery sea - son, — chang - ing with ev-ery sea - son, —

A1
mf
chang - ing with ev-ery sea - son, chang - ing with ev-ery sea - son,

A2
mf
chang - ing with ev-ery sea - son, chang - ing with ev-ery sea - son,

mf

88 *p* *mf*

S1
chang-ing with ev-ery sea - son, — chang-ing with ev-ery sea - son, —

S2
p *mf*
chang - ing with ev-ery sea - son, — chang - ing with ev-ery sea - son, —

A1
p *mf*
chang - ing with ev-ery sea-son, chang - ing with ev-ery sea-son,

A2
p *mf*
chang - ing with ev-ery sea-son, chang - ing with ev-ery sea-son,

p *mf*

p

mf

92 *f* *add hand claps on the beat*

S1
turn - ing, turn - ing, danc - ing, whirl - ing,

S2
turn - ing, turn - ing, danc - ing, whirl - ing, wheel - ing, turn - ing,

A1
turn - ing, turn - ing, danc - ing, whirl - ing, wheel - ing, turn - ing,

A2
turn - ing, turn - ing, round, wheel - ing, turn - ing,

f *hand-claps*
(other percussion tacet)

96 *mf* *end claps here*

S1
danc - ing, whirl - ing, danc - ing round to morn - ing,

S2
danc - ing, whirl - ing, danc - ing round to morn - ing,

A1
danc - ing, whirl - ing, danc - ing round to morn - ing,

A2
turn - ing, turn - ing a - round, turn - ing, turn - ing a -

mf *end claps here*

mf *end claps here*

mf *end claps here*

mf *end claps here*

mf

100

S1 whirl - ing round to eve - ning, *f* from the

S2 whirl - ing round to eve - ning, *f* the earth is turn - ing,

A1 whirl - ing round to eve - ning, *f* from the

A2 round, turn - ing, turn - ing a - round,

2

103

S1 win - ter _____ to the sum - mer, _____ still the

S2 the earth is turn-ing, turn - ing al-ways

A1 win - ter _____ to the sum - mer, _____ still the

A2 *f* turn - ing, turn-ing a - round, turn - ing, turn-ing a - round,

2 2

107

S1
sun burns _____ at the cen - ter, from the win -

S2
round to morn - ing, _____ the earth is turn-ing,

A1
sun burns _____ at the cen - ter, from the

A2
turn - ing, turn-ing a - round, turn - ing, turn-ing a - round,

2 2

111

S1
ter oh, to the sum - mer, oh, still the sun

S2
the earth is turn-ing, _____ turn - ing al-ways

A1
win - - - ter to _____ the sum - - - mer, still _____ the

A2
turn - ing, turn-ing a - round, turn - ing, turn-ing a - round,

2 2

115

S1
burns oh, at the cen - ter, oh, earth, sky, *mf*

S2
round to morn - ing, — earth, sky, *mf*

A1
sun burns at — the cen - - ter, spin-ning and turn-ing a-round, *p energico*

A2
turn - ing, turn-ing a - round, turn - ing, turn-ing earth re - - - *mp*

2

119

S1
o - cean, ri - ver, des - ert, for - est, moun-tain, mea - dow,

S2
o - cean, ri - ver, des - ert, for - est, moun-tain, mea - dow,

A1
spin-ning and turn - ing a-round, spin-ning and turn - ing a-round, spin - ning and turn - ing a-round,

A2
peats its course for ev - - - er

122

S1
earth, tree, fruit, flower, fish, bird,

S2
earth, tree, fruit, flower, fish, bird,

A1
mp
earth re - - - peats its course for

A2
p energico
spin-ning and turn - ing a-round, spin-ning and turn - ing a-round, spin-ning and turn - ing a-round,

slower

sub. p misterioso

125 *f*

S1
f beast, hu - man, turn - ing through space, shroud-ed in air,

S2
f beast, hu - man, turn - ing through space, shroud-ed in air,

A1
f ev - er turn - ing through space, shroud-ed in air,

A2
f spin-ning and turn - ing a-round, turn - ing through space, shroud-ed in air,

a tempo

mp

130

S1
wat - ered by seas, held by the sun, the

S2
wat - ered by seas, held by the sun, the

A1
wat - ered by seas, held by the sun,

A2
wat - ered by seas, held by the sun,

(pick-up measure)

135

S1
earth is turn - ing, the earth is turn - ing,

S2
earth is turn - ing, the earth is turn - ing,

A1
turn - ing round to morn-ing, turn - ing round to eve-ning,

A2
turn - ing, turn-ing a - round, turn - ing, turn-ing a -

mp *mf* *f* **2**

mp *f*

139 *f*

S1
f
 speed - ing, spin - ning, cours - ing, ev - er wheel - ing, circ - ling, danc - ing, ev - er

S2
f
 earth is turn - ing, — the earth is turn - ing,

A1
f
 turn - ing round to morn - ing, turn - ing round to eve - ning,

A2
f
 round, turn - ing, turn - ing a - round, turn - ing, turn - ing a -

2 **2**

143

S1
 turn - ing from morn - ing to eve - ning and

S2
 turn - ing from morn - ing to eve - ning and

A1
 speed - ing clo - ser, spin - ning fur - ther, turn - ing for - ev - er

A2
 round, turn - ing, turn - ing to morn - ing,

146

S1
then to night.

S2
then to night.

A1
speed-ing clo-ser, spin-ning fur-ther, morn-ing to night.

A2
turn-ing, turn-ing to night.

The score consists of five staves. The first four staves are vocal parts: S1 and S2 are soprano parts with long notes and a final cadence; A1 and A2 are alto parts with more rhythmic movement. The fifth staff is the piano accompaniment, featuring a steady bass line and chords. A large 'sample' watermark is overlaid on the page.