

Why Dorothy Wordsworth is not as famous as her brother

soprano solo, piano

words by Lynn Peters

music by Sheena Phillips

All boxed italic phrases are spoken, freely, quite loudly - as if calling to her brother William (offstage, perhaps upstairs) - and in character as Dorothy, who is busy trying to write a poem, pen and paper in hand. We don't hear William, but we know what he must be saying.

♩ = 96 swing the eighth notes



mp

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 *mp* trying out a line

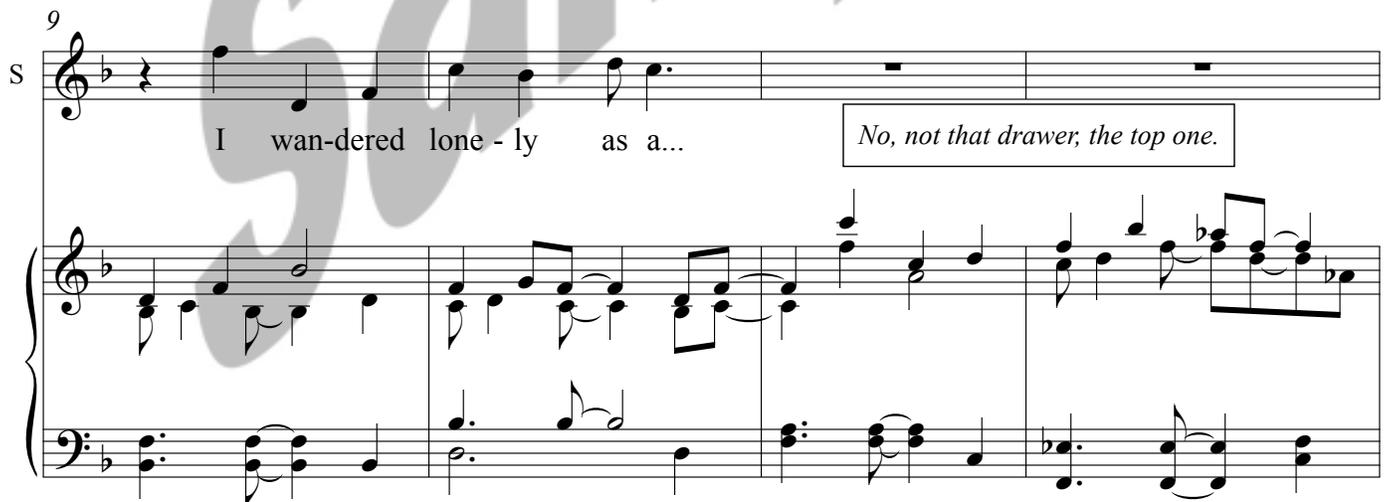
S I wan-dered lone - ly as a... *They're in the top drawer, William, under your socks*



The first vocal line begins at measure 5. The soprano part is in 4/4 time, key of B-flat major. The lyrics are "I wan-dered lone - ly as a...". A boxed italic phrase "They're in the top drawer, William, under your socks" is written above the vocal line. The piano accompaniment continues with the same harmonic structure as the introduction.

9

S I wan-dered lone - ly as a... *No, not that drawer, the top one.*



The second vocal line begins at measure 9. The soprano part is in 4/4 time, key of B-flat major. The lyrics are "I wan-dered lone - ly as a...". A boxed italic phrase "No, not that drawer, the top one." is written above the vocal line. The piano accompaniment continues with the same harmonic structure as the introduction.

13

S

I wan-dered by my - self...

*Well wear the ones you can find.
No, don't get overwrought, my dear, I'm coming.*

17

mf

S

I wan-dered lone - ly as a... Lone-ly as a cloud when...

thinking

5

21

S

Soft boiled egg, yes my dear, As usual, three minutes

As a cloud which floats...

3

25 *irritably*

S

Look, I said I'll cook it Just hold on will you... All right, I'm coming.

29 *mf*

S

One day I was out for a walk When I saw this flock...

33 *searching for the right expression* *exasperated*

S

this flock, this flock.. It can't be too hard, it had three minutes.

36 *f* alighting on her key idea

S Well put some butter in it. This host, this host of gold - en

Well put some butter in it. This host, this host of gold - en

39 *mf* getting into the groove

S daf - fo - dils, gold-en daf-fo-dils. As I was out for a

daf - fo - dils, gold-en daf-fo-dils. As I was out for a

42

S stroll one day... As I was out for a stroll one...

stroll one day... As I was out for a stroll one...

45 *patient, resigned....*

S

Oh you fancy a stroll, do you? Yes all right, William, I'm coming.



48

S

It's on the peg Under your hat. I'll bring my pad, shall I...



53 Dorothy dons hat, gloves, coat and exits - with notebook

S

in case you want to jot something down?

