

for the Knox Choraliers

Tha mi sgith

(Pulling Bracken)

traditional Gaelic tune and words

arr. Sheena Phillips

$\text{♩} = 66$ with a strong pulse - but weary, not sprightly

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The tempo is marked as quarter note = 66, with the instruction 'with a strong pulse - but weary, not sprightly'. The piano part is marked *mf* and includes the instruction 'con Ped.' (con peditale). The lyrics are in Gaelic and English. A large 'sample' watermark is visible across the page.

mf

con Ped.

9 *mf*

Tha mi sgith, 's mi leam - fhìn, 'Bu-ain na rain-ich, bu-ain na rain-ich,
ha mee skeep, smee lum - heen, boo-un na ra - nikh, boo-un na ra - nikh,

13

Tha mi sgith, 's mi leam - fhìn, 'Bu-ain na rain-ich, daon - nan.
ha mee skeep, smee lum - heen. boo-un na ra - nikh du - nun

tha mi sgith 2

17

Tha mi sgith, 's mi leam - fhìn, — 'Bu-ain na rain-ich, bu-ain na rain-ich,

The musical score for measures 17-20 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

21

Tha mi sgith, 's mi leam - fhìn, — 'Bu-ain na rain-ich, daon - nan.

The musical score for measures 21-24 continues the vocal line and piano accompaniment from the previous system. The lyrics are written below the vocal line.

25 *p*

Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,
kool un taw - mun, bry un taw - mun, kool un taw - mun vo - yikh,

The musical score for measures 25-28 begins with a piano (*p*) dynamic marking. The vocal line and piano accompaniment continue. The lyrics are written below the vocal line.

29

Cùl an tom - ain, bràigh' an tom - ain, H_uil - e latha 'nam ao - nar.
kool un taw - mun, bry un taw - mun, hoo - lu la num u - nu

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

33

*mf**tha mi sgith 3*

Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,

mf

Cùl an tom - ain, Cùl an tom - ain,

37

Cùl an tom - ain, bràigh' an tom - ain, H_uil-e latha 'nam ao - nar.

Cùl an tom - ain, H_uil-e latha 'nam ao - nar.

41

cantabile

45

tha mi sgith 4

49 *f* heavily

Tha mi sgith, 's mi leam - fhin, — 'Bu-ain na rain-ich, bu-ain na rain-ich,
f heavily
I am tired, pul - ling brack-en, I am

The musical score for measures 49-52 consists of three systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: 'Tha mi sgith, 's mi leam - fhin, — 'Bu-ain na rain-ich, bu-ain na rain-ich, I am tired, pul - ling brack-en, I am'. The dynamic marking *f* heavily is placed above the piano part in the second system.

53

Tha mi sgith, 's mi leam - fhin, — 'Bu-ain na rain-ich, daon - nan.
hot and tired pull - ing brack - en from the hill - side.

The musical score for measures 53-56 consists of three systems. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are: 'Tha mi sgith, 's mi leam - fhin, — 'Bu-ain na rain-ich, daon - nan. hot and tired pull - ing brack - en from the hill - side.'

57

Pull - ing, pull - ing, pull - ing brack-en al - ways,
Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,

mp

The musical score for measures 57-60 consists of three systems. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The lyrics are: 'Pull - ing, pull - ing, pull - ing brack-en al - ways, Cùl an tom - ain, bràigh' an tom - ain, Cùl an tom - ain bhòidh - ich,'. The dynamic marking *mp* is placed below the piano part in the third system.

tha mi sgìth 5

61

Musical score for measures 61-64. It features a vocal line with lyrics in English and Gaelic, and a piano accompaniment. The English lyrics are: "pull - ing, pull - ing, tired and pull - ing al - ways." The Gaelic lyrics are: "Cùl an tom - ain, bràigh' an tom - ain, H_uil - e latha 'nam ao - nar." The piano part consists of chords and moving lines in both hands.

65

Musical score for measures 65-68. It features a piano accompaniment. The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the beginning of the system.

69

Musical score for measures 69-72. It features a vocal line with lyrics in English and Gaelic, and a piano accompaniment. The English lyrics are: "Tha mi sgìth, 's mi leam - fhìn, ___". The Gaelic lyrics are: "Tha mi sgìth, 's mi leam - fhìn,". The piano part consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present at the beginning of the system.

73

'Bu-ain na rain - ich, bu-ain na rain - ich,

'Bu-ain na rain - ich, bu-ain na rain - ich,

77 *mf*

Tha mi sgith, 'smi leam - fhìn,

Tha mi sgith, 'smi leam-fhìn,

mf

81

'Bu-ain na rain-ich, daon - nan, daon - nan,

'Bu-ain na rain-ich, daon - nan, Tha mi sgìth,

mp *wearily*

mp *wearily*

mp

85

Tha mi sgith, daon - nan, Tha mi sgith, daon - nan,
daon - nan, Tha mi sgith, daon - nan, Tha mi sgith,

p

89

Tha mi sgith, daon - nan,
'Bu-ain na rain-ich, daon - nan,

p

93

daon - nan, daon - nan. (nn)
daon - nan, daon - nan. (nn)

pp

pp

pp

8^{vb} - - -