

Tall Men Riding

TBB, Piano

Omar Barker

trad. Scottish arr. Sheena Phillips

$\text{♩} = 144 \text{ with a gentle roll}$

mp

Tenor

Piano { mp

This is the song the night

con Ped.

T 8 birds sing... mp

Bar. Oh, the high hawk knows where the

B Oh, the high hawk knows where the

Pno. { mp

8

birds sing...

Oh, the high hawk knows where the

Oh, the high hawk knows where the

8

tall men riding 2

15

Bar. B
rab - bit goes And the buz - zard makes the kill, But few there

B
rab - bit goes And the buz - zard makes the kill, But few there

Pno.
15

22

Bar. B
be with eyes to see The Tall Men rid - ing still. They

B
be with eyes to see The Tall Men rid - ing still. They

Pno.
22

29

Bar. B
hark in vain on the speed - ing train For an e-cho of hoof - beat thun - der,

B
hark in vain on the speed - ing train For an e-cho of hoof - beat thun - der,

Pno.
29

36

Bar.

A musical score for two voices (A and B) and piano. The vocal parts are in bass clef, and the piano part is in treble and bass clefs. The lyrics for both voices are: "And the yel - low wheat is a wind-ing sheet For cat - tle trails plowed". The piano part consists of sustained chords and some rhythmic patterns.

B

Continuation of the musical score for bar 36, showing the vocal part B and piano accompaniment. The lyrics remain the same: "And the yel - low wheat is a wind-ing sheet For cat - tle trails plowed".

36

Pno.

Continuation of the piano accompaniment for bar 36, featuring sustained chords and rhythmic patterns.

43

T

mf

A musical score for three voices (T, B, and Pno.) and piano. The vocal parts are in bass clef, and the piano part is in treble and bass clefs. The lyrics for the top voice (T) are: "This is the song the night birds sing," and for the bottom voice (B) are: "un - der.". The piano part features sustained chords and rhythmic patterns. The dynamic marking *mf* is present above the piano staff.

Bar.

Continuation of the musical score for bar 43, showing the vocal part B and piano accompaniment. The lyrics for the bottom voice (B) are: "un - der."

B

Continuation of the musical score for bar 43, showing the vocal part B and piano accompaniment. The lyrics for the bottom voice (B) are: "un - der."

43

Pno.

Continuation of the piano accompaniment for bar 43, featuring sustained chords and rhythmic patterns. The dynamic marking *mf* is present above the piano staff.

tall men riding 4

50

T *mf cantando*
As the phan - tom herds trail
p (alternatively, hum, or "ah", as best for balance)

Bar.

B Ooh,
p (alternatively, hum, or "ah", as best for balance)

Pno. 50 *mp*

T 57 by, Horn by horn,
Bar. Ooh,
B Ooh,

Pno. 57



tall men riding 5

64

T horn by horn, where the long

Bar. Ooh,

B Ooh,

Pno.

64

T plains fling Flat miles to the Tex - as sky.

Bar. Ooh.

B Ooh.

Pno.



tall men riding 6

78

T

Bar.

B

Pno.

78 *leggiero*

T

Bar.

B

Pno.

85 *mp*

T

Bar.

B

Pno.

78

mf

Hoof - dust flies at the low moon's

mf

Hoof - dust flies at the low moon's

mp

85 Ah,

rise, And the bull - bat's lone - some whir

no breath

Is an ech - oed

no breath

rise, And the bull - bat's lone - some whir

Is an ech - oed

85

91

T 8 Ah,

Bar. note from a long - horn throat Of a steer, in the days that were.

B note from a long - horn throat Of a steer, in the days that were.

Pno. { 91

98

T 8 Ah,

Bar. Inch by inch time draws the cinch, Till the sad-dle will creak no

B Inch by inch time draws the cinch, Till the sad-dle will creak no

Pno. { 98

tall men riding 8

104

T ♭ 8 Ah.

Bar. more, And they who were lords of the cat - tle hordes Have

B more, And they who were lords of the cat - tle hordes Have

Pno. 104

T ♭ 8

Bar. This is the song the *mf*

B tal-lied their fi - nal score. This is the song the *mf*

Pno.

118

T 8 night birds wail

Bar. night birds sing, As the phan - tom herds trail by, Horn by

B night birds sing, As the phan - tom herds trail by, Horn by

Pno.

118

T Where the Tex - as plains lie wide,

Bar. horn where the long plains fling Flat miles to the Tex - as sky.

B horn where the long plains fling Flat miles to the Tex - as sky.

Pno.

125

This musical score page contains four systems of music for Treble (T), Bass (B), and Piano (Pno). The vocal parts (T and B) are in common time (indicated by '8') and feature lyrics. The piano part includes dynamic markings like 'mp' (mezzo-forte) and 'mf' (mezzo-forte). The score is numbered 118 at the top left and 125 at the bottom left. The lyrics describe scenes of night, phantom herds, and the vast Texas plains. A large, semi-transparent watermark reading 'CANTO' in a stylized font is centered over the page, covering most of the musical staves.

tall men riding 10

132

T 8 Watch - ing the dust Watch - ing the dust

Bar. This is the song the night birds wail Where the Tex - as plains lie wide,

B This is the song the night birds wail Where the Tex - as plains lie wide,

Pno. *mf*

132

139 *p*

T 8 of a ghost - ly trail, Where the phan - tom

Bar. *p* Watch-ing the dust of a ghost-ly trail, Where the phan - tom

B *p* Watch-ing the dust of a ghost-ly trail, Where the phan - tom

Pno. *p*

tall men riding 11

146

T 8 Tall Men ride! And ride.... *mf*

Bar. Tall Men ride! And ride.... *mf*

B Tall Men ride! And ride.... *mf*

Pno. 146 *mp* *mf* *mp* *mf*

154 *mp* *dim. al fine* *poco rit.*

T 8 And ride. *mp* *dim. al fine*

Bar. And ride. *mp* *dim. al fine*

B And ride. *mp*

Pno. 154 *mp* *p*

