

Summertime

I

Tempus adest floridum, surgent namque flores
Vernales in omnibus, imitantur mores
Hoc quod frigus laeserat, reparant calores
Cernimus hoc fieri, per multos labores.

Medieval European carol, published in the Finnish collection *Piae Cantiones* (Religious Songs), but possibly based on a western European Maying melody

Translation from the Latin:

Springtime has arrived, spring flowers burst forth everywhere- and also our spirits, in imitation.

*What the frost has damaged, the warmth repairs.
We see this great work of creation.*

II

Summer is a-coming in
Loudly sing 'cuckoo'
Groweth seed and bloometh mead [the meadow]
And springth the wood anew.

Based on the medieval English carol *Sumer is icumen in*

Summertime

based on the medieval carols *Tempus adest floridum* and *Sumer is icumen in*

music by Sheena Phillips

• = 104

p solo *poco piu forte*

S1
S2
A

Sum-mer! Sum-mer!

synthesizer

Warm Pad

lunga (c. 5 seconds) *poco a poco cresc.*

p

7

ancora piu forte *mf*

Sum-mer! Sum-mer!

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14 *mf tutti*

Sum-mer is a - com-ing in!_____ Sum-mer is a - com-ing in!_____

mf

Tem - pus a - dest flo - ri - dum, sur - gunt nam - que

mf

20

Sum-mer is a - com - ing in!_____

flo - - - res, ver - na - les in om - ni - bus

Tem - pus a - dest flo - ri - dum, sur - gunt nam - que

26

Musical score for measures 26-31. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Sum-mer is a - com-ing in! Sing cuc - koo!" and continues with "i - mi - tan - tur mo - - - res. Hoc quod tri - gus flo - - - res, ver - na - les in om - ni - bus". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

32

Musical score for measures 32-37. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Sing cuc - koo!" and continues with "lae - se - rat re - pa - rant ca - lo - - - res, i - mi - tan - tur mo - - - res. Hoc quod tri - gus". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

38

Sing cuc - koo! Sing cuc - koo! _____
cer - ni - mus hoc fi - e - ri per mul - tos la -
lae - se - rat re - pa - rant ca - lo - - - res,

44

bo - - - res.
cer - ni - mus hoc fi - e - ri per mul - tos la - bo - - - -

mf

52

Musical score for measures 52-57. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line begins at measure 52 with a whole note G4, followed by a half note A4, and a quarter note B4. A fermata is placed over the B4 note, with the instruction "res." below it. The piano accompaniment continues throughout the measures.

58

Musical score for measures 58-63. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part continues with the same accompaniment as in the previous section. The vocal line begins at measure 58 with a quarter note G4, followed by quarter notes A4, B4, and G4. The lyrics are "Sum-mer is a - com-ing in!". The tempo and dynamics are marked *mp con brio*. The vocal line continues with quarter notes A4, B4, and G4, with the lyrics "Loud-ly sing cuc-koo!". The piano accompaniment continues throughout the measures.

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64

Loud - ly sing cuc - koo!

mf

Sum - mer is a - com - ing in! Loud - ly sing cuc - koo! Sum - mer is a - com - ing in!

mf

Sum - mer is a - com - ing in! Sum - mer is a - com - ing in!_____

70

mf

Sum - mer is a - com - ing in! Loud - ly sing cuc - koo!

Loud - ly sing cuc - koo! Sum - mer is a - com - ing in! Loud - ly sing cuc -

f

Sum - mer is a - com - ing in!_____

mf

75 *f*

Sum-mer is a - com - ing in! Springth the wood a - new!

koo! Cuc - koo! Sum - mer is a - com - ing in!___

Grow - eth seed and bloom - eth mead and springth the wood a - new!

f

80

Grow - eth seed and bloom - eth mead!

Loud - ly sing cuc - koo! Grow - eth seed and bloom - eth mead and

Sing cuc - koo! Grow - eth seed and bloom - eth mead and

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84 *mp* *p*

Sum - mer is a - com - ing in! *p* Sing cuc - koo!

springth the wood a - new! *p* Sing cuc - koo!

springth the wood a - new! *p* Sing cuc - koo!

90 *p* *mp* *p*

ooh

Tem - pus a - dest flo - ri - dum, sur - gunt nam - que flo - res,

ooh

98

ver - na - les in om - ni - bus i - mi - tan - tur mo - res.

The musical score for measures 98-105 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ver - na - les in om - ni - bus i - mi - tan - tur mo - res." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

106

ooh

Hoc quod tri - gus lae - se - rat re - pa - rant ca - lo - res,

ooh

The musical score for measures 106-113 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ooh", "Hoc quod tri - gus lae - se - rat re - pa - rant ca - lo - res,", and "ooh". The piano accompaniment continues with the same eighth-note bass line and chords as in the previous section.

114

Musical score for measures 114-123. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: cer - ni - mus hoc fi - e - ri per mul - tos la - bo - - - res.

124

Musical score for measures 124-128. It features a vocal line and a piano accompaniment. The lyrics are: Sum-mer!

p solo

p dim.