

3.

OFFERTORY

Thanks be to God

music by Sheena Phillips

words based on extracts from the Easter Proclamation

SATB, 2 trumpets, 2 trombones, organ

Thanks be to God

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give him thanks and praise.

Accept this Easter candle, a pillar of fire that glows to the glory of God.

Accept our Sabbath offering, a token of love we give for the glory of God.

Let it mingle with the light of heaven to dispel the darkness of night.

May we send out into a world of darkness these our gifts of comfort and light.

May Christ our Morning Star find our candle of faith still shining.

As He who rose from the dead spreads his peaceful light for ever.

The Lord be with you.

etc.

Based on extracts from the Easter Proclamation
(traditionally intoned during the Easter Vigil)

Alternate words for use outside Easter are given in italics

THANKS BE TO GOD

SATB chorus, organ, 2 trumpets, 2 trombones

based on extracts from the Easter Proclamation
(with alternate words for use outside Easter)

Sheena Phillips

Adagio maestoso $\text{♩} = 60$

Trumpets in C 1 2

Trombones 1 2

mf

Tpt. 6

Tbn.

S

A

T

B

mf

And al-so with you.

And al-so with you.

mf

The Lord be with you.

The Lord be with you.

Man. II

Ped. I

p

mf

thanks be to god 2

11

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

We lift them up to the Lord.

We lift them up to the Lord.

Lift up your hearts.

Lift up your hearts.

8

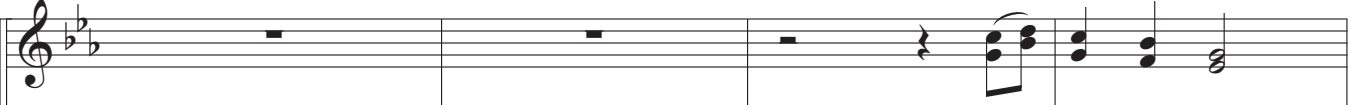
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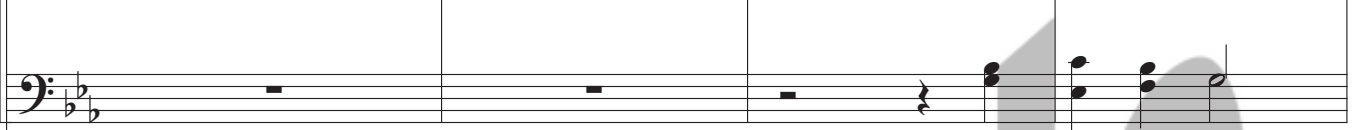
3

3

The musical score is written for a church ensemble. It includes parts for Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 11. The vocal parts (S, A, T, B) have lyrics: 'We lift them up to the Lord.' and 'Lift up your hearts.' The instrumental parts (Tpt., Tbn., Man., Ped.) provide accompaniment. There are three-measure rests in the vocal parts at the beginning of the phrase. A large 'sample' watermark is overlaid on the score.

15

Tpt. 

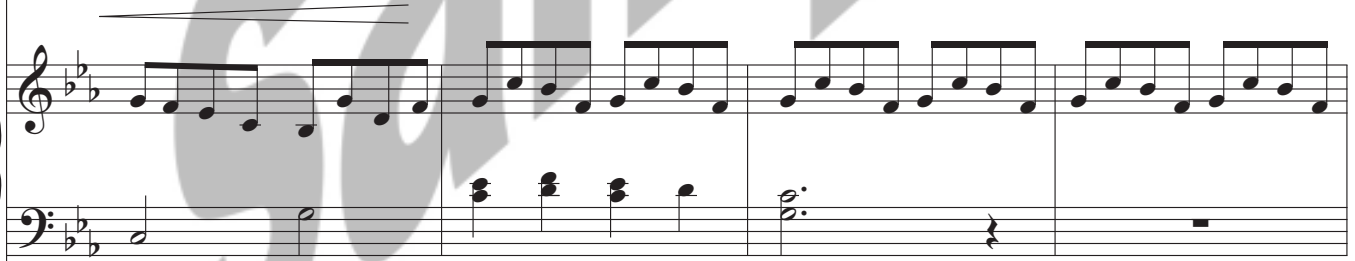
Tbn. 

S 
Let us give thanks to the Lord our God.

A 
Let us give thanks to the Lord our God.

T 
Let us give thanks to the Lord our God.

B 
Let us give thanks to the Lord our God.

Man. 

Ped. 

thanks be to god 4

19

S
It is right to give him thanks and praise.

A
It is right to give him thanks and praise.

T
It is right to give him thanks and praise.

B
It is right to give him thanks and praise. *div.*

mf

Man.

Ped.

23

Tpt.

Tbn.

Man.

Ped.

p

30

mp *cresc.*

S
Ac-cept this Eas - ter can - dle, a pil-lar of fire that glows to the glo-ry of
Ac-cept our Sab-bath off - ering, a to-ken of love we give for the glo-ry of

mp *cresc.*

A
Ac-cept this Eas - ter can - dle, a pil-lar of fire that glows to the glo-ry of
Ac-cept our Sab-bath off - ering, a to-ken of love we give for the glo-ry of

mp *cresc.*

T
Ac-cept this Eas - ter can - dle, a pil-lar of fire that glows to the glo-ry of
Ac-cept our Sab-bath off - ering, a to-ken of love we give for the glo-ry of

mp *cresc.*

B
Ac-cept this Eas - ter can - dle, a pil-lar of fire that glows to the glo-ry of
Ac-cept our Sab-bath off - ering, a to-ken of love we give for the glo-ry of

p

Man.

Ped.

mp

thanks be to god 6

34

Tpt.

Tbn.

S

God.
God.

Let it ming - le with the light of
May we send out in - to a world of

A

God.
God.

Let it ming - le with the light of
May we send out in - to a world of

T

God.
God.

Let it ming - le with the light of
May we send out in - to a world of

B

God.
God.

Let it ming - le with the light of
May we send out in - to a world of

Man.

mp

Ped.

mf

The musical score is for a piece titled "thanks be to god 6". It begins at measure 34. The instrumentation includes Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: "God. God. Let it ming - le with the light of May we send out in - to a world of". The piano part (Man.) has a dynamic marking of *mp* and features a melodic line in the right hand and chords in the left hand. The pedal part (Ped.) has a dynamic marking of *mf* and consists of a simple bass line. There are triplets in the vocal parts and piano part. A large "sample" watermark is visible across the score.

39

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

heav - en to dis - pel the dark-ness of night.
dark-ness these our gifts of com-fort and light.

heav - en to dis - pel the dark-ness of night.
dark-ness these our gifts of com-fort and light.

heav - en to dis - pel the dark-ness of night.
dark-ness these our gifts of com-fort and light.

heav - en to dis - pel the dark-ness of night.
dark-ness these our gifts of com-fort and light.

The musical score is for the hymn 'thanks be to god 7'. It features seven parts: Tpt. (Trumpet), Tbn. (Tuba), S (Soprano), A (Alto), T (Tenor), B (Bass), Man. (Mandolin), and Ped. (Piano). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'heav - en to dis - pel the dark-ness of night. dark-ness these our gifts of com-fort and light.' The vocal parts (S, A, T, B) have three-measure rests at the beginning of the first two measures. The instrumental parts (Tpt., Tbn., Man., Ped.) have rests in the first two measures. The score includes various musical notations such as rests, notes, and triplets.

44 *f*

S
May Christ our Morn-ing Star find our candle of faith still shi-ning.

A
May Christ our Morn-ing Star find our candle of faith still shi-ning.

T
May Christ our Morn-ing Star find our candle of faith still shi-ning.

B
May Christ our Morn-ing Star find our candle of faith still shi-ning.

Man. *mf*

Ped.

The image shows a musical score for a choral and piano piece. It consists of five systems of staves. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "May Christ our Morn-ing Star find our candle of faith still shi-ning." The vocal parts feature a dynamic marking of *f* (forte) and include triplet markings over the words "find our candle of faith". The fifth system is for piano accompaniment, divided into "Man." (Mandolin) and "Ped." (Piano). The Mandolin part has a dynamic marking of *mf* (mezzo-forte) and features a melodic line with eighth notes and chords. The Piano part has a dynamic marking of *f* and features a bass line with chords and a long note at the end.

thanks be to god 9

49

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

As He who rose from the dead

As He who rose from the dead

As He who rose from the dead


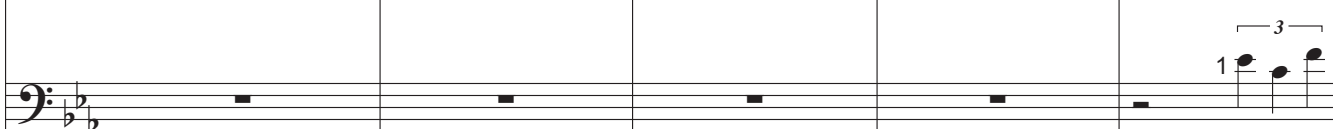
As He who rose from the dead

As He who rose from the dead

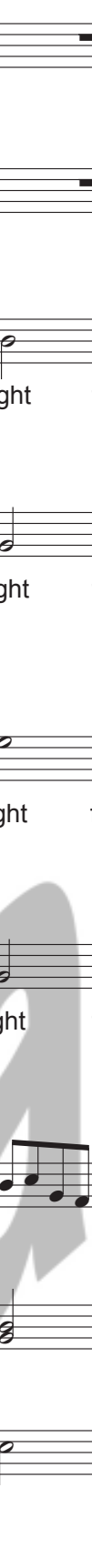
As He who rose from the dead

As He who rose from the dead

53

Tpt. 
 Tbn. 

S 
 spreads his peace-ful light for ev - er.

A 
 spreads his peace-ful light for ev - er.

T 
 spreads his peace-ful light for ev - er.

B 
 spreads his peace-ful light for ev - er.

Man. 
 Ped. 

58

Tpt. *f*

Tbn. *f*

S. *mf*
The Lord be with you.

A. *mf*
The Lord be with you.

T. *mf*
The Lord be with you.

B. *mf*
The Lord be with you.

Man. *mp*

Ped. *mp*

The musical score is for the piece 'thanks be to god 11'. It begins at measure 58. The Tpt. and Tbn. parts feature triplets and a dynamic of *f*. The vocal parts (S., A., T., B.) enter with the lyrics 'The Lord be with you.' in *mf*. The Man. part has two sections, I and II, with a dynamic of *mp*. The Ped. part has a dynamic of *mp*. A large 'sample' watermark is overlaid on the score.

63

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

f

2

3

3

And al-so with you.

And al-so with you.

And al-so with you.

And al-so with you.

I II

The musical score is for a piece titled "thanks be to god 12". It features seven parts: Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The key signature is B-flat major (two flats). The score begins at measure 63. The Tpt. and Tbn. parts have a dynamic marking of *f* (forte). The vocal parts (S, A, T, B) have lyrics: "And al-so with you." The piano part is divided into two sections, I and II. The score includes various musical notations such as slurs, accents, and articulations. A large, semi-transparent "sample" watermark is overlaid diagonally across the page.

68

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

Lift up your hearts.

Lift up your hearts.

Lift up your hearts.

Lift up your hearts.

Lift up your hearts.

I II

The musical score is for the piece 'thanks be to god 13', starting at measure 68. It features seven parts: Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Lift up your hearts.' are written under the vocal staves. The piano accompaniment includes first and second endings (I and II) in the right hand and sustained chords in the left hand. A large 'sample' watermark is overlaid on the score.

72

Tpt.

Tbn.

S

We lift them up to the Lord.

A

We lift them up to the Lord.

T

We lift them up to the Lord.

B

We lift them up to the Lord.

Man.

Ped.

The image shows a page of a musical score for the hymn "thanks be to god 14". The score is for measures 72-75. It includes parts for Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The key signature is B-flat major (two flats). The Soprano, Alto, Tenor, and Bass parts have the lyrics "We lift them up to the Lord." written below the notes. The piano part features a melody with two distinct sections, labeled "I" and "II". The pedal part consists of a simple bass line. There are several trills and triplets indicated in the instrumental parts. A large, semi-transparent watermark "sample" is overlaid diagonally across the page.

76

Tpt.

Tbn.

S

A

T

B

Man.

Ped.

f

f

f

f

f

f

f

mf

Let us give thanks to the Lord our God.

Let us give thanks to the Lord our God.

Let us give thanks to the Lord our God.

Let us give thanks to the Lord our God.

Let us give thanks to the Lord our God.

The musical score is for a piece titled "thanks be to god 15". It begins at measure 76. The instrumentation includes Trumpet (Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts (S, A, T, B) sing the lyrics "Let us give thanks to the Lord our God." with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and accompaniment in the left hand, also marked *f*. The pedal part has a simple accompaniment, starting *f* and moving to *mf* later in the piece. There are several triplet markings (indicated by a '3' over a bracket) in the vocal and piano parts. A large, semi-transparent watermark "sample" is overlaid on the page.

thanks be to god 16

81 *mf cresc.* *f*

S It is right to give him thanks and praise.

A *mf cresc.* *f*
It is right to give him thanks and praise.

T *mf cresc.* *f*
It is right to give him thanks, give thanks and praise.

B *mf cresc.* *f*
It is right to give him thanks and praise.

Man. *mf*

Ped.

86 *poco rit.*

Tpt. *f*

Tbn. *f*

Man. *f*

Ped. *f*