

Of the Father's Love Begotten

Tpt., Tpt., Hn., Tbn., Tba., unison voices

Prudentius trans. J. M. Neale

medieval plainchant

arr. Sheena Phillips

Andante maestoso $\text{♩} = 60$

Trumpet in B \flat 1
mf legato

Trumpet in B \flat 2
mf legato

Horn in F
mf legato

Trombone
mf legato

Tuba
mf legato

Voices (unison)
mf

1. Of the Fa - ther's love be - got - ten,

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

5

Musical score for measures 5 and 6. The score is for a brass ensemble consisting of two trumpets (Tpt. 1 and Tpt. 2), horn (Hn.), trombone (Tbn.), tuba, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 5 and 6 contain vocal lyrics: "he the source, the end - ing he of the things that are, that have been,". The instrumental parts for Hn., Tbn., and Tuba provide harmonic support with sustained notes and rhythmic patterns.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

he the source, the end - ing he of the things that are, that have been,

7

Musical score for measures 7 and 8. The score is for a brass ensemble consisting of two trumpets (Tpt. 1 and Tpt. 2), horn (Hn.), trombone (Tbn.), tuba, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 7 and 8 contain vocal lyrics: "and that fu - ture years shall see, ev - er - more and ev - er - more." The instrumental parts for Hn., Tbn., and Tuba provide harmonic support with sustained notes and rhythmic patterns.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

and that fu - ture years shall see, ev - er - more and ev - er - more.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

2. O ye heights of heav'n, a - dore him;

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

an - gel hosts, his prais - es sing; powers, do - min - ions, bow be - fore him,

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

and ex - tol our God and King; let no tongue on earth be sil - - - lent,

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "and ex - tol our God and King; let no tongue on earth be sil - - - lent,". The instrumental parts include various rhythmic patterns and melodic lines.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ev - 'ry voice in con - cert ring, ev - er - more and ev - er - more.

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "ev - 'ry voice in con - cert ring, ev - er - more and ev - er - more." The instrumental parts continue with various rhythmic and melodic patterns.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

mf
3.
mf

Christ, to thee with God the Fa - ther,

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

and, O Ho - ly Ghost, to thee, hymn and chant and high thanks - giv - ing,

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21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

f

and u - wear - ied prais - es be: hon - our, glo - ry and do - min - - - ion,

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

f

and e - ter - nal vic - to - ry, ev - er - more and ev - er - more. A - men.

rit.