

Five Antiphons honouring St Kentigern

text from the Sprouston Breviary
transcribed, edited and translated by Betty Knott-Sharpe

music by Sheena Phillips
for female voices and wire-strung harp

commissioned by Rebecca Tavener for Cauty

perusal score
not for rehearsal or performance

duration c. 3:30

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Five Antiphons honouring St Kentigern

Eya, laudes decantates iubilemus Domino,
Kentegernum venerantes laudum cum preconio.

Per coronam auream in peplo angelico
et columpnam flammeam notus est in cuneo.

Sospitate pristine mortuum mirifice
Kentegernus hominem reddidit et volucrem.

Benedictus Kentegernus gregem suam visitans
larvas fugat, egros curat, plebs exultat obvians.

Laudes Deo decantare suevit in frigidis
undis artusque siccare super frontem silicis.

from the medieval office for the feast of St Kentigern

Five Antiphons honouring St Kentigern

soprano voices and wire-strung harp

texts from the medieval office for the feast of St Kentigern

music by Sheena Phillips

I Eia! Let us rejoice and sing to the Lord, honouring Kentigern and proclaiming his praises

$\bullet = 96$

f unison

E - ya, lau - des de - can - ta - tes iu - bi - le - mus Do-mi-no,

Harp

4

Ken-te-ger-num ve-ne-ran-tes lau-dum cum pre-co-ni-o

Hp.

II Swathed in bright angelic robes, he was marked out from the Company by a golden crown and a pillar of fire.

8

mp

Hp.

kentigern antiphons 2

10

p *mf* *p*

per co - ro - nam au - re - am

p *mf* *p*

per co - ro - nam au - re - am

p *mf* *p*

per co - ro - nam au - re - am

p *mf* *p*

per co - ro - nam au - re - am

10

repeat figure in box

11

p *mf* *p*

in pep - lo an - ge - li - co

p *mf* *p*

in pep - lo an - ge - li - co

p *mf* *p*

in pep - lo an - ge - li - co

p *mf* *p*

in pep - lo an - ge - li - co

11

kentigern antiphons 3

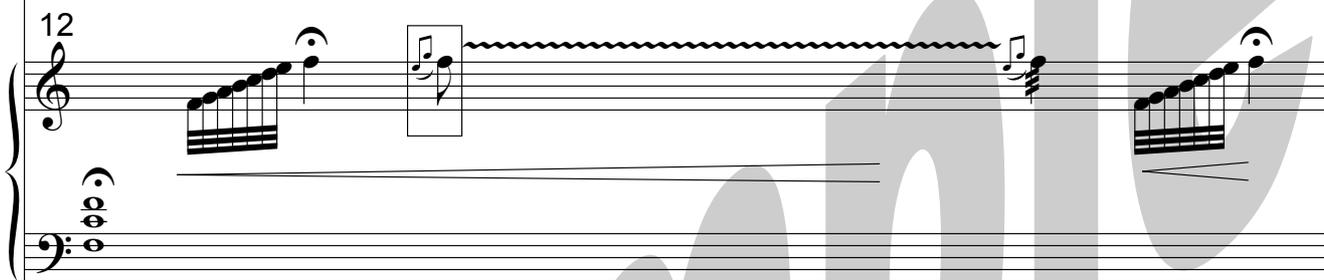
12

mf et co - lump - nam flam - me - am

mf et co - lump - nam flam - me - am

mf et co - lump - nam flam - me - am

mf et co - lump - nam flam - me - am



The piano accompaniment for measures 12-13 features a right-hand part with a melodic line and a left-hand part with a steady bass line. A box highlights a specific melodic phrase in the right hand. The piece concludes with a double bar line.

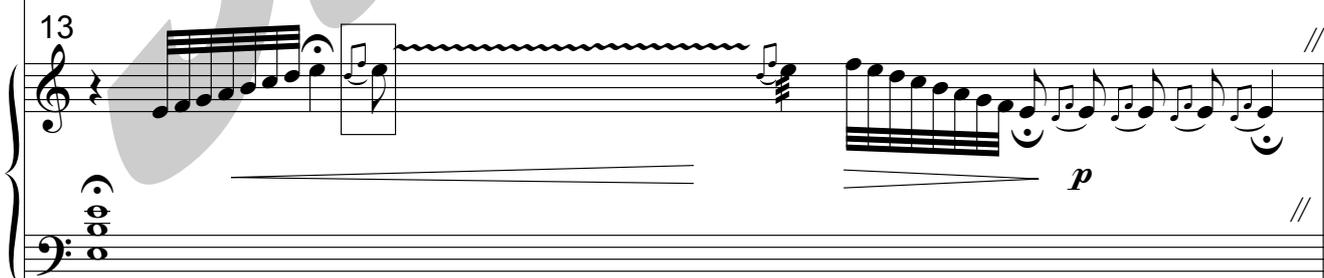
13

mf no - tus est in cu - ne - o *p*

mf no - tus est in cu - ne - o *p*

mf no - tus est in cu - ne - o *p*

mf no - tus est in cu - ne - o *p*



The piano accompaniment for measures 13-14 features a right-hand part with a melodic line and a left-hand part with a steady bass line. A box highlights a specific melodic phrase in the right hand. The piece concludes with a double bar line.

III Wondrously to their former health Kentegern restored a man and a bird.

14 $\text{♩} = 60$

mp

17 *mp* *tranquillo*

so - spi - ta - te pri - sti - ne mor - tu - um mi - - 3 -

mp *tranquillo*

so - spi - ta - te mi -

mp *tranquillo* 3

so - spi - ta - te

mp *tranquillo*

so - spi - ta - te pri - sti - ne mor - tu - um mi -

17

kentigern antiphons 5

20

ri-fi-ce Ken-te-ger-nus ho-mi-nem

ri-fi-ce Ken-te-ger-nus ho-

mi-ri-fi-ce

ri-fi-ce Ken-te-ger-nus ho-mi-nem

20

23

red-di-dit et vo-lu-crem

mi-nem et vo-lu-crem red-di-dit

Ken-te-ger-nus ho-mi-nem et vo-lu-crem red-di-dit

et vo-lu-crem red-di-dit

23

p

IV The blessed Kentegern, when returning to his flock, drives out devils and cures the sick.
The people go out to meet him in gladness.

26

mp
Be-ne-dic - tus Ken-te-ger-nus

mp
Be-ne-dic-tus Ken-te-ger-nus gre-gem su - am vi-si-tans

26 $\text{♩} = 90$

mp

30

mp
plebs ex-ul-tat ob-vi-ans

mp
Be-ne-dic-tus Ken-te-ger-nus: plebs ex-ul-tat ob-vi-ans

lar-vas fu-gat, eg-ros cu - rat, plebs ex-ul-tat ob-vi-ans

lar-vas fu-gat, eg-ros cu - rat, plebs ex-ul-tat ob-vi-ans

30 //

kentigern antiphons 7

V It was his wont to sing praises to God standing in cold waters, and to dry his body sitting on bare rock.

34 *mf*

Lau - des De - o de-can-ta - re

Lau - des De - o de-can-ta - re

Lau - des De - o

34 $\bullet = 120$

p *mf*

43 *f*

- des De - o Lau - des

Lau - des Lau - des

- des De - o sue - vit in fri-gi-dis un - dis sue -

de-can-ta - re sue - vit in fri-gi-dis un - dis sue -

43 *f*

kentigern antiphons 8

52 *mp*

De - o de-can-ta - re ar-tus-que sic-ca-re su - per fron-tem si-

De - o de-can-ta - re

vit in fri-gi-dis un - dis

vit in fri-gi-dis un - dis

52 *mp*

60 *f*

li - cis su - per fron-tem si - li - cis

f Lau-des De - o de-can-ta - re Lau-des De - o

f Lau-des De - o de-can-ta - re

f Lau-des De - o de-can-ta - re

60 *f*