

Great is life

based on extracts from Walt Whitman's *Leaves of Grass*

composed by Sheena Phillips

for SATB chorus (divisi)

This piece was written in response to a call for scores by Chicago A Cappella for a program on the theme of 'The American Dream'. The lyrics are drawn from Walt Whitman's *Leaves of Grass*, first published in 1855, and in particular from the final poem in the collection ('Great are the myths'), which ecstatically portrays the wealth and energy and greatness of American society.

Over the distance of 150 years, Whitman's passionate voice still speaks powerfully to us, but our times also seem somewhat dark, uncertain, and worrying. While the American dream is still very much alive, so also are feelings of division, grief, and danger, and I wanted to sound a note of plangency as well as excitement when surveying life in this rich and free society.

duration c 5'00

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Great is life

*la la la la la la
la la la la la la*

Life!
It is good to live!
It is good to live in this age.

Great is the earth!
- commerce and trade, international exchanges
- action, ambition and language and laughter

Great is the law. Great are the landmarks of the law.
They are the same in all times.
They shall not be disturbed.

Great is today, and beautiful.
It is good to live in this age.

Great is expression.
Great are the plunges and throes and triumphs and falls of democracy.

Life!
It is good to live!
- fullness and color and form and diversity

Great, great is the earth, the way it became what it is.

Death. Great is death, as great as life.

Great is wickedness.
Great is liberty.
Great is equality.
Great is goodness.
I am their follower.

O truth, truth of the earth!
O truth, sound your voice!

It is good to live!
It is good to live in this age.
- candor and knowledge and pride and enfolding love!

Life!

Based on extracts from the final poem in Walt Whitman's *Leaves of Grass* (1855 edition)

Great is life

SSAATTBB
a contemporary reading of Walt Whitman

Sheena Phillips

$\text{♩} = 76$ *energico*

mf

Soprano

Alto

Tenor

Bass

p

mf

p

mf

p

la la la la la la etc

7

mf

f

S

A

T

B

f

mf

f

Life!

la Life!

Life!

la Life!

Life!

la Life!

Life!

la Life!

perusal score - not for rehearsal or performance

13

Soprano (S) vocal line: Rests followed by a dynamic ***f*** on a single note.

Alto (A) vocal line: ***p***, eighth-note pattern "la la la la la la etc".

Tenor (T) vocal line: ***p***, eighth-note pattern "la la la la la la etc".

Bass (B) vocal line: ***p***, eighth-note pattern "la la la la la la etc"; dynamic ***f*** labeled "unis." followed by eighth-note pattern "It is good to live! It is good to live in this age."

18

Soprano (S) vocal line: ***p***, rest followed by a dynamic ***f*** on a single note.

Alto (A) vocal line: ***mp***, eighth-note pattern "la la la la la la etc".

Tenor (T) vocal line: ***mp***, eighth-note pattern "la la la la la la etc".

Bass (B) vocal line: ***mp***, eighth-note pattern "la la la la la la etc".

23

S good to live! It is good to live in this age. Great

A good to live! It is good to live in this age. Great

T la la la la la la etc *mp*

B la la la la la la etc *mp*

28

S is the earth!

A is the earth!

T com-merce and trade, in - ter - na-tional ex-chan-ges Great is the *mf*

B com-merce and trade, in - ter - na-tional ex-chan-ges Great is the *f*

34 *mf*

S ac-tion, am-bi-tion, and lan-guage and laugh-ter

A ac-tion, am-bi-tion, and lan-guage and laugh-ter

T *p*
8 earth! la la la la la la etc

B *p*
earth! la la la la la la etc

40 *mf*
S Great is the law. Great are the land - marks of the

A *mf*
Great is the law. Great are the land - marks of the

T *f*
8 Great are the land - marks of the

B *f*
la la la la la la etc Great are the land - marks of the
Great is the law.

46

S law.

A *p*
law. la la la etc

T *p*
law. la la la etc

B *f* unis.
law. They are the same in all times. They shall

51

S They shall not be

A *mf*

T *mf*

B not be dis-turbed. They shall not be

55

Soprano (S) *dis - - - - turbed.* *la la la la la la la*

Alto (A) *la la la la la la la*

Tenor (T) *la la la la*

Bass (B) *dis - - - - turbed.* *It is good to live in this age.*

mp

2

60 $\text{♩} = 64$

Soprano (S) *beau - ti - ful*

Alto (A) *p* **lul lul lul lul etc*

Tenor (T) *(opt. solo)* *mf piangente, cantabile* *Great is to - day, and beau - ti - ful. It is*

Bass (B) *p* **lul lul lul lul etc*

mp dolce

2

* dark, liquid 'l', minimally articulated; vowel as in 'lull'

perusal score - not for rehearsal or performance

66

Soprano (S) vocal line:

mf It is good to live in this

Alto (A) vocal line:

mf It is good to live in this

Tenor (T) vocal line:

mf It is good to live in this age.

Bass (B) vocal line:

mf It is good to live in this age.

73 $\text{d} = 76$

Soprano (S) vocal line:

mf Great is ex - press - ion. Great are the plun - ges and

Alto (A) vocal line:

mf Great is ex - press - ion. Great are the plun - ges and

Tenor (T) vocal line:

sub. mf la la la la la la etc *p* *mp*

Bass (B) vocal line:

sub. mf la la la la la la etc *p* *mp*

78

S throes and tri-umphs and falls of de - mo-cra-cy. Life!

A throes and tri-umphs and falls of de - mo-cra-cy. Life!

T *mf*

B > > >

85

S Life!

A Life! *f* ful-ness and co-lor and form and di-ver-si-ty

T *p* *f* ful-ness and co-lor and form and di-ver-si-ty

B *f* It is good to live! It is good to live in this age.

91 *mf*

S Great, great is the earth, the way it be - came what it

A *p*
la la la la la la etc

T

B

98 *f*

S is. la la la la la la la la //

A *f* *p* *sf > sf* //

T *f* *p* *sf > sf* //

B *f* *p* *sf* *sf* //

la la la la la la etc

great is life

121

S

A la la la la la la etc

T **p** Great

B

Great is wick-ed-ness.

mp
with edge

Great is wick-ed-ness.

128

S

A **pp**

la la

mp

T **mf** Great

mf Great is

mf Great **bcl.**

135

S Great is lib - er-ty!

A *mf* la la la la la etc *mp* la la la la la

T *mf* wick - ed-ness. Great is lib - er-ty!

B *mf* Great is wick - ed - ness.

141

S Great is e - qua - li-ty!,

A la la la la la etc *mf* la la la la I am their fol-low-er

T *mf* Great is e - qua - li-ty!,

B *mf* Great is wick - ed - ness.

f

147 S Great is good - - - - ness.

A la I am their fol-low-er lul lul lul lul etc

T *f* Great is good - - - - ness.

B *f* Great is wick - ed - ness. (opt. solo) *mf*

lul lul lul lul etc

mp

152 S O truth,

A

T *molto piangente* truth, truth of the earth! O truth, sound your voice!

B

161 *mf* *f* $\text{♩} = 76$

S sound your voice, sound your voice!

A sound your voice, sound *3* your voice! *p*
la la la la la la

T *mf*
la la la la la la etc *p*

B *mf*
la la la la la la etc *f*
It is

167 *f*

S It is good!

A etc *mf*
la la la la la la la la la la

T *mf*
la la la la la la la la la la

B *mf*
good to live! It is good to live in this age. la la la la la la la la la la

173 **p**

S can - dor know - ledge

A can - dor know - ledge

T can - dor la la la la la know - ledge la la la la la

B can - dor la la la la la know - ledge la la la la la

177 **mf appassionato** cresc.

S can - dor and know - ledge and pride and en - fold - ing love!

A can - dor and know - ledge and pride and en - fold - ing love!

T can - dor and know - ledge and pride and en - fold - ing love!

B can - dor and know - ledge and pride and en - fold - ing love!

great is life

181

S *p* *mp* *mf*

Life! Life! Life! Life!

A *p* *mp* *mf*

Life! Life! Life! Life!

T *p* *cresc.*

la la la la la la etc *cresc.* Life!

B *p* *cresc.*

la la la la la la etc la Life!

Soprano (S) vocal line:

f

189

Soprano (S) vocal line:

f

A (Alto) vocal line:

f

T (Tenor) vocal line:

f

Bass (B) vocal line:

f