

Score in C

Deep River

Flute, Violincello, Trombone, Harp

African-American spiritual arr. Sheena Phillips

duration c. 5m

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Deep River

Deep River was composed for a call for scores from the Paragon Ensemble (dir. John Harris) in 2002 and premiered at The Tron Bar, Glasgow, 23 September 2002.

Deep River was originally an African-American spiritual, first transcribed and published in the 19th century when the Fisk Jubilee Singers toured the USA and Europe to raise funds for Fisk University, which had been founded after the Civil War to educate freed slaves.

Deep river, my home is over Jordan,
Deep river, Lord, I wanna cross over into campground.

Oh don't you want to go to that Gospel-feast,
That Promised Land, where all is peace?

Deep River

flute, trombone, cello, harp

tune traditional (African-American spiritual)

arr. Sheena Phillips

Slow, languid $\bullet = 60$

The musical score is arranged in four systems. The first system includes staves for Flute, Trombone, Violincello, and Harp. The Flute part is mostly rests. The Trombone part begins with a melody marked *p*. The Violincello part also begins with a melody marked *p*, featuring a crescendo and decrescendo. The Harp part consists of rests. The second system starts at measure 7 and includes staves for Flute (Fl.), Trombone (Tbn.), Violincello (Vlc.), and Harp (Hp.). The Flute part has a melodic line starting at measure 7, marked *mp*, with a box labeled 'A' above it. The Trombone part continues its melody, marked *p*. The Violincello part continues its melody, marked *p*. The Harp part has a rhythmic accompaniment in the right hand, marked *p*, with the chord sequence C D Eb Fb G A Bb and a single F chord indicated below the staff.

deep river 2

12

Fl.

Tbn.

Vlc.

Ab

C#

This block contains the first system of music, measures 12 through 15. It features four staves: Flute (Fl.), Trombone (Tbn.), Violoncello (Vlc.), and Piano. The Flute and Trombone parts have melodic lines with slurs. The Violoncello part has a bass line. The Piano part includes chords Ab and C#.

16

B unhurried

Fl.

Tbn.

Vlc.

Gb

mp C G

Gb

This block contains the second system of music, measures 16 through 18. It features four staves: Flute (Fl.), Trombone (Tbn.), Violoncello (Vlc.), and Piano. The Flute part starts with a fermata and then a melodic line. The Trombone part has a similar melodic line. The Violoncello part has a bass line. The Piano part includes chords Gb and C G.

deep river 3

19

Fl.

Tbn.

Vlc.

E G Db D

22

Fl.

Tbn.

Vlc.

Eb A Gb G Db Gb Ab

C gliding, sliding, rippling

Fl. *mf*

Tbn. *mf*

Vlc. *mf*

A# mf

28

Fl. *mf*

Tbn. *mf*

Vlc. *mf*

G

deep river 5

D a calm backwater

31

Fl.

Tbn.

Vlc.

pizz.

con sord.

p

bisbigliando

mp

Ab

D

34

Fl.

Tbn.

Vlc.

F#

F

deep river 6

slower $\bullet = 54$

E rejoining the main flow

38

Fl.

Tbn.

Vlc.

p *mf*
senza sord.

mf *espressivo*

mf *con calore*

43

Fl.

Tbn.

Vlc.

Gb A G

deep river 7

47

Fl. **F** a languid bend *mp*

Tbn. *mp*

Vlc. arco *mp*

mf

Fb **F**

50

Fl.

Tbn.

Vlc.

deep river 8

53

Fl.

Tbn.

Vlc.

poco rit.

56

Fl.

Tbn.

Vlc.

G slower ♩ = 48
the deep bottom

p

p

p cantabile

mp

Ab F# F

60

Fl.

Tbn.

Vlc.

p

Db E D Eb F# F

64

Fl.

Tbn.

Vlc.

rit.

Db