

The coral reef

Follow me down to the warm ocean shallows
Wander in gardens of crystal and stone
Store up in memory the ridges and hollows
Marvel at luminous creatures of bone
Drink in the beauty, then leave it alone.

Floating fishes
Flitting fishes
Flashing fishes
Fidgetting and flowing in the water

Shiny fishes
Shifting fishes
Shimmering and shooting through the water

Wily fishes
Wary fishes
Wispy fishes
Wavering and weaving in the water

Darting fishes
Drifting fishes
Dithering and diving in the water

Golden fishes
Gaudy fishes
Glittering and gleaming in the water

Follow me down to the warm ocean shallows
Wander in gardens of crystal and stone
Gaze at the turquoise and milky magenta
Umber and ochre and cobalt and wine
Drink in the beauty, then leave it alone.

Sheena Phillips

The coral reef

words and music by Sheena Phillips

mp soli

p

♩ = 104

S1

Fol - low me down to the

7

warm o-cean shal - lows Wan - der in gar - dens of

12

cry-stal and stone Store up in mem - ory the rid - ges and

the coral reef 2

18

hol - lows Mar - vel at lu - mi-nous crea-tures of

23

bone Drink in the beau - ty, then leave it a - lone.

29

mp

the coral reef 3

34

S1

S2 *p* float-ing fish-es flit-ting fish-es flash-ing fish-es ah,

A1 *mp* float-ing fish-es flit-ting fish-es flash-ing fish-es

A2

37

fid-get-ting and flow-ing in the wa-ter shi-ny fish-es shift-ing fish-es ah,

mf *mf* *mp*

fid-get-ting and flow-ing in the wa-ter shi-ny fish-es shift-ing fish-es

mp

Fol-low me down,

the coral reef 4

41

shim-mer-ing and shoot-ing through the wa-ter
shim-mer-ing and shoot-ing through the wa-ter
wi-ly fish-es
wi-ly fish-es
fol-low me down...

mf
p
mf
mp

Detailed description: This block contains the musical score for measures 41 through 44. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'shim-mer-ing and shoot-ing through the wa-ter' and 'wi-ly fish-es'. The piano part includes a 'fol-low me down...' line. Dynamics include *mf*, *p*, and *mp*. A large watermark 'Samuel' is visible across the page.

45

ah,
wa-ry fish-es
wisp-y fish-es wa-ver-ing and weav-ing in the wa-ter
wa-ry fish-es
wisp-y fish-es
wa-ver-ing and weav-ing in the wa-ter
fol-low me

mf
mf

Detailed description: This block contains the musical score for measures 45 through 48. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'ah,', 'wa-ry fish-es', 'wisp-y fish-es wa-ver-ing and weav-ing in the wa-ter', and 'fol-low me'. The piano part includes a 'fol-low me' line. Dynamics include *mf*. A large watermark 'Samuel' is visible across the page.

49

ah,

p dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter

mf

mp dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter

mf

down... fol-low me

53

ah,

p gold-en fish-es gaud-y fish-es glit-ter-ing and gleam-ing in the

mf

mp gold-en fish-es gaud-y fish-es glit-ter-ing and gleam-ing in the

mf

down...

the coral reef 6

57

mf

Musical score for measures 57-60. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "wa-ter", "fol-low me", and "float-ing fish-es". The piano part includes dynamic markings *pp* and *mp*.

61

Musical score for measures 61-64. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "down to the warm o - cean shal - lows", "flit-ting fish-es", "flash-ing fish-es", and "fid-get-ting and flow-ing in the wa-ter". The piano part includes dynamic markings *mp* and *pp*.

65

Wan - der in gar - dens of crys - tal and
 shi - ny fish - es shift - ing fish - es shim - mer - ing and
 shi - ny fish - es shift - ing fish - es shim - mer - ing and shoot - ing
 shi - ny fish - es shift - ing fish - es shim - mer - ing and shoot - ing through the

Detailed description: This block contains the musical notation for measures 65 through 67. It consists of five systems. The first system is the vocal line with lyrics. The second, third, and fourth systems are instrumental lines for the vocal part, providing rhythmic and melodic support. The fifth system is the piano accompaniment, shown in grand staff notation with treble and bass clefs.

68

stone Gaze at the tur - quoise and
 shoot - ing through the wa - ter wi - ly fish - es wa - ry fish - es
 through the wa - ter wi - ly fish - es wa - ry fish - es
 wa - ter wi - ly fish - es wa - ry fish - es

Detailed description: This block contains the musical notation for measures 68 through 71. It consists of five systems. The first system is the vocal line with lyrics. The second, third, and fourth systems are instrumental lines for the vocal part. The fifth system is the piano accompaniment, shown in grand staff notation.

72

milk - y ma - gen - - - ta

wisp-y fish-es wa - ver - ing and weav-ing in the wa-ter

wisp-y fish-es wa - ver - ing and weav-ing in the wa-ter

wisp-y fish-es wa-ver-ing and weav-ing in the wa-ter

wisp-y fish-es wa-ver-ing and weav-ing in the wa-ter

The musical score for measures 72-74 consists of five systems. The first system is the vocal line with lyrics 'milk - y ma - gen - - - ta'. The second, third, and fourth systems are instrumental lines for a vocal part, each with lyrics 'wisp-y fish-es wa - ver - ing and weav-ing in the wa-ter'. The fifth system is the piano accompaniment, featuring a treble and bass clef with chords and melodic lines.

75

Um - ber and o - chre and co-balt and wine

dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter

dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter

dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter

The musical score for measures 75-78 consists of five systems. The first system is the vocal line with lyrics 'Um - ber and o - chre and co-balt and wine'. The second, third, and fourth systems are instrumental lines for a vocal part, each with lyrics 'dart-ing fish-es drift-ing fish-es dith-er-ing and div-ing in the wa-ter'. The fifth system is the piano accompaniment, featuring a treble and bass clef with chords and melodic lines.

79

Drink in the beau - ty, then leave it a -
 gold-en fish-es gaud-y fish-es glit-ter - ing and
 gold-en fish-es gaud-y fish-es glit-ter - ing and gleam-ing
 gold-en fish-es gaud-y fish-es glit-ter-ing and gleam-ing in the

83

lone.
 gleam-ing in the wa-ter
 in the wa-ter
 wa-ter

pp