

Ye Banks and Braes o' Bonnie Doon

Robert Burns

18th c. Scottish tune
arr. Sheena Phillips

$\bullet = 48$ dolce

mp

S1

S2

A

p

p

Ooh, ooh, ooh, ooh

Ooh, ooh, ooh, ooh

Piano

mp

7

banks and braes o' bon - nie Doon, how can ye bloom sae

ooh, ooh, ooh,

ooh, ooh, ooh,

7

11 *mf*

fresh and fair? How can ye chant, ye lit - tle birds, and

ooh, ooh, ooh,

ooh, ooh, ooh,

16 *mf*

I sae wea-ry fu' o' care! Thou'll break my heart, thou warb-ling bird, that

ooh, ooh, Thou'll break my heart, thou warb-ling bird, that

ooh, ooh, Thou'll break my heart, thou warb-ling bird, that

16 *mf*

21 *mp*

wan-tons through the flow'r - ing thorn: thou minds me o' de-

wan-tons through the flow'r - ing thorn: ah! mm,

wan-tons through the flow'r - ing thorn: ah! mm,

21 *tr* *mp*

25 *p*

part - ed joys, de-part - ed ne - ver to re-turn!

mm, mm

mm, mm

25

30

30 *mf*

36

mp

Oft hae I rov'd, oft hae I

mf

Oft hae I rov'd by bon - nie Doon, to

mf

Oft hae I rov'd by bon - nie Doon, to

36

36

mf

36

mf

41

rov'd, oft hae I rov'd,
see the rose and wood - bine twine; and il - ka bird sang
see the rose and wood - bine twine; and il - ka bird sang

41

45

by the Bon - - nie Doon.
o' its luve, and fond - ly sae did I o' mine.
o' its luve, and fond - ly sae did I o' mine.

45

49 *mp* *mf*

Wi' light - some heart I pu'd a rose, fu' sweet up - on its

mp *mf*

Wi' light - heart I pu'd a rose, fu' sweet up - on its

mp *mf*

Wi' light - heart I pu'd a rose, fu' sweet up - on its

49 *mp*

53 *p* staw ~ stole

thorn - y tree; and my fause luv - er staw my rose,

p

thorn - y tree; and my fause luv - er staw my rose,

p

thorn - y tree; and my fause luv - er staw my rose,

53 *p*

ye banks and braes 7

57

mf *p*

but ah! ah! ah! he left the thorn wi'

mf

but ah! ah! ah! he left the thorn

mf

but ah! ah! ah! he left the thorn

57

mp

62

me.

p

Ah! he left the thorn wi' me.

p

Ah! he left the thorn wi' me.

62

p