

We open our hearts

SATB choir, organ, and congregation

words by T E Smith
music by Sheena Phillips

commissioned by First Congregational Church, UCC,
Columbus, Ohio, for the Region V Convention of the AGO,
June 2007

given in memory of Carlyle A Smith, by his friends

SAMPLE COPY

A fully licensed master copy of *We open our hearts* can be purchased for \$20, and freely copied for the use of one choir.

Please send a check payable to :
Sheena Phillips, 475 Walhalla Rd, Columbus OH 43202
being sure to include both your address and your email address.

Alternatively, please contact Sheena by email at
sheena@columbus.rr.com
to make arrangements to pay through Paypal.

You will receive the music in the form of a PDF file, but a single hard copy can be supplied if preferred.

duration c 4'00

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475 Walhalla Rd, Columbus OH 43202

We open our hearts

Eternal God, we open our hearts to you

Refrain: Eternal God, we open our hearts to you

We thank you for this church of brick and stone
We thank you for this house built upon Love
Strengthen those who serve you in this place

Refrain: Eternal God, we open our hearts to you

For this land of peace and prosperity, we thank you
For the richness of diversity, we thank you
Bless those who do not share our liberty

Refrain: Eternal God, we open our hearts to you

We remember those who are sick, those alone, those in sorrow
We remember those who are troubled, those without hope,
those without love

Refrain: Eternal God, we open our hearts to you

We praise you for the wonder of the Earth
We praise you for the joy of our lives
Save your creation from selfish greed and violence

Refrain: Eternal God, we open our hearts to you

Amen.

T E Smith

WE OPEN OUR HEARTS

a prayer for choir and congregation

T E Smith

Sheena Phillips

I : 8' strings or flutes

II : 8', 4'

Ped : 16', 8'

$\text{♩} = 48 - 60$

Organ *p*

Ped.

7

15

choir (unis.) *mf*

23

+ congregation

we open our hearts 2

31

God, we o-pen our hearts to you.

The musical score for measures 31-38 features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'God,' followed by a half note rest, then a quarter note 'we', a quarter note 'o-pen', a quarter note 'our', a quarter note 'heart', a quarter note 's', a quarter note 'to', and a quarter note 'you.' The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

39

choir *mf*

We thank you for this

mf

We thank you for this

mf

We thank you for this

mf

We thank you for this

The musical score for measures 39-42 is for a choir. It consists of four staves, each with a vocal line. All four parts sing the lyrics 'We thank you for this' in a homophonic setting. The dynamics are marked mezzo-forte (*mf*).

39

mp

p

The musical score for measures 39-42 includes a piano accompaniment. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include mezzo-piano (*mp*) and piano (*p*).

47

church of brick and stone*. We thank

church of brick and stone*. We thank

church of brick and stone*. We thank

church of brick and stone*. We thank

47

54

you for this house built up-on Love.

you for this house built up-on Love.

you for this house built up-on Love.

you for this house built up-on Love.

54

* 'brick and stone' can be replaced by 'wood and glass', or other, as appropriate

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61

Strength - en those who serve you in this

Strength - en those who serve you in this

Strength - en those who serve you in this

61

Strength - en those who serve you in this

69

+ congregation

place, E - ter - nal God, we o - pen our

place, E - ter - nal God, we o - pen our

place, E - ter - nal God, we o - pen our

69

place, E - ter - nal God, we o - pen our

mf

77

hearts to you.

hearts to you.

hearts to you.

hearts to you.

77

mp

85

choir *mf*

mf For this land of peace and pros-pe - ri - ty, we

mf For this land of peace and pros-pe - ri - ty, we

mf we

mf we

85

p

91

thank you.

thank you.

thank you. For the rich - ness of di - ver - si - ty,

thank you. For the rich - ness of di - ver - si - ty,

91

I II

98

we thank you. Bless those who do not share our

we thank you. Bless those who do not share our

we thank you. Bless those who do not share our

we thank you. Bless those who do not share our

98

I

mp

105

+ congregation

li-ber-ty, E - ter - nal God, we o-pen our
li-ber-ty, E - ter - nal God, we o-pen our
li-ber-ty, E - ter - nal God, we o-pen our
li-ber-ty, E - ter - nal God, we o-pen our

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 105-108. The lyrics are: "li-ber-ty, E - ter - nal God, we o-pen our". The music is in a B-flat major key signature and 4/4 time. The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a lower, more rhythmic line. The piano accompaniment is not shown in this section.

105

mf

This block contains the piano accompaniment for measures 105-108. It features a right-hand melody with chords and a left-hand bass line. The dynamics are marked *mf* (mezzo-forte). The music is in a B-flat major key signature and 4/4 time.

113

hearts to you.
hearts to you.
hearts to you.
hearts to you.

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 113-116. The lyrics are: "hearts to you.". The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a lower, more rhythmic line. The piano accompaniment is not shown in this section.

113

p

This block contains the piano accompaniment for measures 113-116. It features a right-hand melody with chords and a left-hand bass line. The dynamics are marked *p* (piano). The music is in a B-flat major key signature and 4/4 time.

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121

Piano accompaniment for measures 121-130. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady bass line with dotted half notes.

131

altos *mp*

all (choir + congregation) altos

Vocal and piano accompaniment for measures 131-140. The vocal line includes lyrics: "We re-mem-ber We re-mem-ber those who are sick,". The piano accompaniment continues with a similar texture to the previous system.

137

all

tenors (8vb)

all

Vocal and piano accompaniment for measures 137-142. The vocal line includes lyrics: "those who are sick, those a-lone, those a-lone,". The piano accompaniment continues with a similar texture.

143

sopranos

all

basses (8vb)

Vocal and piano accompaniment for measures 143-150. The vocal line includes lyrics: "those in sor-row, those in sor-row. We re-mem-ber". The piano accompaniment continues with a similar texture.

149 all altos

We re - mem - ber those who are troub - led,

153 all tenors (8vb) all

those who are troub- led, those with- out hope, those with- out

158 sopranos *mf*

hope. those with- out love, those with- out love, those with- out love, those with- out love,

158 *cresc.*

163

mf + congregation

Three vocal staves (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are: "E - ter - nal God, we o - pen our". The music features a melodic line with a fermata over the word "God" and a final cadence.

163

E - ter - nal God, we o - pen our

Piano accompaniment for measures 163-166. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *mf* dynamic marking is present.

171

Three vocal staves in G major, 4/4 time. The lyrics are: "hearts to you.". The music features a melodic line with a fermata over the word "you." and a final cadence.

171

hearts to you.

Piano accompaniment for measures 171-174. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *mf* dynamic marking is present.

180

f We praise you for the won-der of the Earth.

f We praise you for the won-der of the Earth.

f We praise you for the won-der of the Earth.

f We praise you for the won-der of the Earth.

This block contains four vocal staves for measures 180-184. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte (*f*) dynamic. The lyrics are: "We praise you for the won-der of the Earth." The melody is a simple, ascending line with a long note on "Earth".

180

mf

This block contains the piano accompaniment for measures 180-184. It features a grand staff with a treble and bass clef. The right hand has a few chords in the first measure, then rests. The left hand plays a simple bass line. A mezzo-forte (*mf*) dynamic is indicated. There are first and second endings marked with "I" and "II".

188

We praise you for the joy of our

We praise you for the joy of our

We praise you for the joy of our

We praise you for the joy of our

This block contains four vocal staves for measures 188-192. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "We praise you for the joy of our". The melody is a simple, ascending line with a long note on "our".

188

This block contains the piano accompaniment for measures 188-192. It features a grand staff with a treble and bass clef. The right hand has a few chords in the first measure, then rests. The left hand plays a simple bass line.

195

lives. Save your cre - a - tion from self - ish

lives. Save your cre - a - tion from self - ish

lives. Save your cre - a - tion from self - ish

lives. Save your cre - a - tion from self - ish

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 195-199. The lyrics are: "lives. Save your cre - a - tion from self - ish". The music is in a minor key with a common time signature.

195

This block contains the piano accompaniment for measures 195-199, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

203

+ congregation

greed and vio - lence, E - ter - nal God,

greed and vio - lence, E - ter - nal God,

greed and vio - lence, E - ter - nal God,

greed and vio - lence, E - ter - nal God,

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 203-207. The lyrics are: "greed and vio - lence, E - ter - nal God,". The music is in a minor key with a common time signature. The word "congregation" is written above the staves.

203

+ II/I

This block contains the piano accompaniment for measures 203-207, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final measure of the right-hand part.

211

we o - pen our hearts to you.

we o - pen our hearts to you.

we o - pen our hearts to you.

we o - pen our hearts to you.

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for the phrase "we open our hearts to you." Each staff begins with a treble clef and a key signature of two flats. The music is written in a simple, homophonic style with a melodic line and a supporting bass line. The lyrics are printed below each staff.

211

- II/I

mp

This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. A dynamic marking of *mp* is present. A section marker "- II/I" is located above the right hand staff.

219

+ congregation *mp*

mp A - - - men. A - - -

A - - - men. *mp* A - - -

A - men. *mp*

A - - -

This block contains four vocal staves for the phrase "A - - - men. A - - -". The first staff is marked with a dynamic of *mp* and includes the instruction "+ congregation". The lyrics are printed below each staff. The music is written in a simple, homophonic style.

219

A - - -

This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The lyrics "A - - -" are printed below the right hand staff.

229

men. A - - - men.
men. A - - - men.
A - men. A - men. A - men. A - - -
men. A - - - men. A - - -

Detailed description: This block contains the first system of the musical score, measures 229-236. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have a simple melody of half notes with lyrics 'men. A - - - men.' The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

229

+ 32'

Detailed description: This block shows the piano accompaniment for measures 229-236. It consists of two staves. The right hand plays a melodic line with eighth notes and some chords, while the left hand plays a consistent eighth-note bass line. The piece concludes with a fermata over the final chord.

237

p dim.
p dim.
p dim.
men. *p dim.*

Detailed description: This block contains the second system of the musical score, measures 237-244. It features four staves. The vocal parts continue with the same melody, marked with *p dim.* (piano, diminuendo). The piano accompaniment remains consistent with the previous system.

237

men. *p* *Il solo* *rit.*

Detailed description: This block shows the piano accompaniment for measures 237-244. It consists of two staves. The right hand has a more active melodic line, marked with *p* (piano) and *Il solo* (tutti solo). The left hand continues with the eighth-note bass line. The piece ends with a fermata over the final chord.

This sheet may be copied for the congregation

WE OPEN OUR HEARTS

words by T E Smith

music by Sheena Phillips

Refrain



E - ter - nal God, we o - pen our hearts to you.

Choir: *Eternal God, we open our hearts to you*

Refrain (congregation please join in)

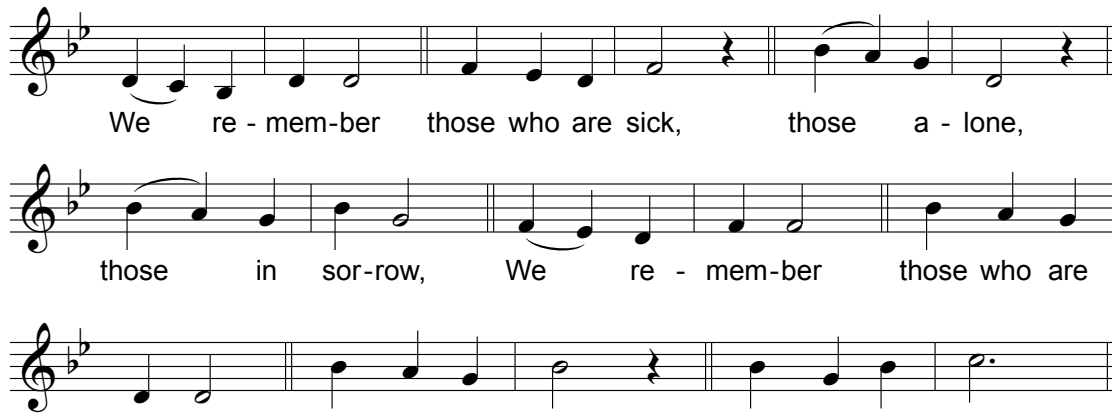
Choir: *We thank you for this church of brick and stone
We thank you for this house built upon Love
Strengthen those who serve you in this place*

Refrain (congregation please join in)

Choir: *For this land of peace and prosperity, we thank you
For the richness of diversity, we thank you
Bless those who do not share our liberty*

Refrain (congregation please join in)

Prayers of intercession (congregation please repeat each phrase after the choir)



We re - mem - ber those who are sick, those a - lone,
those in sor - row, We re - mem - ber those who are
troub - led, those with - out hope, those with - out love.

Refrain (congregation please join in)

Choir: *We praise you for the wonder of the Earth
We praise you for the joy of our lives
Save your creation from selfish greed and violence*

Refrain (congregation please join in)



A - men. A - men. A - men.