

# How can I keep from singing?

Robert Lowry, 1860

arr. Sheena Phillips

$\bullet = 68$  like a sweet though far-off hymn

S

A *sempre piano e legato molto*  
My life flows on in end-less song, in end-less song.

T *sempre piano e legato molto*  
My life flows on in end-less song, in end-less song.

B *sempre piano e legato molto*  
My life flows on in end-less song, in end-less song.

5 *mf*  
My life flows on in end-less song: a-bove earth's la -

My life flows on in end-less song, in end-less song.

My life flows on in end-less song, in end-less song.

My life flows on in end-less song, in end-less song.

how can I keep from singing 2

9

men-ta-tion I hear the sweet though far off hymn that hails a new cre -

My life flows on in end - less song, in end - less

My life flows on in end - less song, in end - less

My life flows on in end - less song, in end - less

Detailed description: This system contains measures 9, 10, and 11. It features four staves: vocal line, piano (p), alto (a), and bass (b). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics are: 'men-ta-tion I hear the sweet though far off hymn that hails a new cre -' on the first line, and 'My life flows on in end - less song, in end - less' on the second line. The piano, alto, and bass parts provide harmonic support with similar lyrics.

12

a-tion. Through all the tu-mult and the strife I hear the mu-sic ring-ing.

song. Through tu-mult and through strife my life flows

song. Through all the tu-mult and the strife my life flows

song. Through the strife my life flows

Detailed description: This system contains measures 12, 13, 14, and 15. It features four staves: vocal line, piano (p), alto (a), and bass (b). The key signature has one flat. The time signature changes from 4/4 to 3/4 at measure 12 and back to 4/4 at measure 14. The vocal line begins with a fermata. The lyrics are: 'a-tion. Through all the tu-mult and the strife I hear the mu-sic ring-ing.' on the first line, and 'song. Through tu-mult and through strife my life flows' on the second line. The piano, alto, and bass parts provide harmonic support with similar lyrics. Dynamic markings include *mp* and *p*.

16

It finds an e-cho in my soul. How can I keep from sing-ing?

on in end - less song. How can I keep from sing-ing?

on in end - less song, in end - less song, my life flows on in end-less

on in end - less song, in end-less song.

Detailed description: This system contains measures 16, 17, 18, and 19. It features four staves: vocal line, piano (p), alto (a), and bass (b). The key signature has one flat. The time signature changes from 4/4 to 3/4 at measure 16, to 2/4 at measure 17, and back to 4/4 at measure 18. The vocal line begins with a fermata. The lyrics are: 'It finds an e-cho in my soul. How can I keep from sing-ing?' on the first line, and 'on in end - less song. How can I keep from sing-ing?' on the second line. The piano, alto, and bass parts provide harmonic support with similar lyrics. Dynamic markings include *p*.

20 *p*

musical score for measures 20-23, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb) and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p*, *mp*, and *mf*.

sing-ing: *p* *mp*  
sing-ing: *p* *mp* Joys may die; my Sav - ior  
*mf*  
song: What though the joys and com-forts die? The Lord my Sa - vior  
*mp*  
Joys may die; my Sav - ior

24

musical score for measures 24-27, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb) and the time signature changes from 3/4 to 4/4. Dynamics include *mp*.

liv - eth. Dark - ness round, but songs he  
liv - eth; What though the dark - ness gath-er round! Songs in the night he  
liv - eth. Dark - ness round, but songs he

28 *mp*

musical score for measures 28-31, featuring vocal lines and piano accompaniment. The key signature has one flat (Bb) and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *div.*.

Ah  
giv-eth. No storm can shake my  
giv-eth. No storm can shake my in-most calm while to that re-fuge  
*div.*  
giv-eth. No storm can shake my

32

calm. My Sav-ior's Christ the Lord of heav'n.

cling-ing. Since Christ is Lord of heav'n and earth, how can I keep from

calm. My Sav - ior's Christ the Lord of

*mf* *cresc.* *mp*

36

My life flows on in end-less song, in song, in

sing-ing, sing-ing,

sing-ing?

heav'n.

sing-ing, sing-ing, sing-ing, sing-ing,

sing-ing, sing-ing, div. sing-ing, sing-ing,

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

39

song, in song: I lift mine

sing-ing, sing-ing, sing-ing, sing-ing: I lift mine eyes; the cloud grows

sing-ing, sing-ing, sing-ing, sing-ing: My life flows

sing-ing, sing-ing, sing-ing, sing-ing: My life flows

sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing,

*f* *pp* *thinly* *mp* *f* *pp* *f* *pp* *pp*

B1

B2

growing warmer

43

eyes; I see the blue a - bove; and day by  
thin; I see the blue a - bove it; and day by day  
on in end - less song, in end-less song. My life flows  
on in end - less song, in end-less song. Oh, my life flows  
sing-ing, sing-ing, sing-ing, sing-ing, sing-ing, sing-ing,

47

day I learn to love it.  
this path - way smooths since first I learned to love it.  
on in end - less song, in end - less song.  
on in end - less song, in end - less song.  
sing - ing, sing - ing, sing - ing, sing - ing, sing - ing:

50 *mp*

The peace of Christ makes fresh my heart,

*mp*

The peace of Christ makes fresh my heart, a fount-ain

*p*

My life flows on in song, in end-less

*p*

My life flows on in end-less song, in end-less

53 *mf*

a fount-ain ev-er spring-ing.

*mf*

ev-er spring-ing. All things are mine since I am

song: My life flows

song: My life flows

55 *mf*

All things are mine since I am His:

His: how can I keep from sing-ing?

*mf*

on in end-less song, in song:

*mf*

on in end-less song, in end-less song:

58 *p leggiero*

sing-ing,

*p leggiero* sing-ing, sing-ing, singing, sing-ing,

*p leggiero* My life flows on in end-less song:

*p leggiero* My life flows on in end-less song: My life flows on in end-less

61

sing - ing, sing - ing, sing - ing, sing - - -

sing - ing, sing - ing, sing - ing, sing - ing,

My life flows on in end - less song:

song: My life flows on in end - less

63 *mf* *niente*

ing..... *niente*

*mf* sing-ing, sing - - - ing..... *niente*

*mf* My life flows on in end-less song..... *niente*

*mf* song: sing-ing, sing-ing, sing-ing, sing-ing..... *niente*