

Fizzy drinks

words and music by Sheena Phillips

$\bullet = 108$

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line, a piano accompaniment line, and a line for sound effects. The first system starts with a vocal line: 'Pour me lem-on - ade in'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system begins at measure 7 with the vocal line: 'tall glass tumb - lers.'. The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 13 with the vocal line: 'Pour me gin-ger ale from ice cold cans.'. The piano accompaniment remains consistent throughout. Sound effects are indicated by 'Pshhh!' and 'Ah!' with corresponding musical notations.

mf
Pour me lem-on - ade in

(spoken) *p* *mf*
Pshhh! Ah!

p

7
tall glass tumb - lers.

p *mf* *p*
Pshhh! Ah! Pshhh!

7

13
Pour me gin-ger ale from ice cold cans.

mf *p* *mf* *p*
Ah! Pshhh! Ah! Pshhh!

13

fizzy drinks 2

20

The den - tist does - n't like to know I drink them,

mf *p* *mf*

Ah! Pshhh! Ah!

27

But fiz - zy drinks re - fresh my mind and

p *mf* *p*

Pshhh! Ah! Pshhh!

33

soul.

mf *p* *mf*

Ah! Pshhh! Ah!

33

mf *p* *mf*

fizzy drinks 4

60

The su - gar gets to work on ma - king ca - vi - ties,

p Fresh! _____ *mp* Cool! _____ Bi - ting!

66

But fiz - zy drinks re - fresh my mind

mf Bub-bl-y! *p* Fresh! _____ Cool! _____

72

and soul. _____ *f* Yeah!

mf Bi - ting! *f* Bub-bl - y! Fiz - zy drinks!

72 *f* *Glissando*