

# The Bedfordshire May Carol

Tenor, Baritone, piano, violin obbligato

traditional English

trad. arr. Sheena Phillips

**Allegro con brio** ♩ = 180

violin *mf*

Piano *mf*

5 *mf*

B

1. I've been a-ramb - ling all the night, and the best part of the day. And

5

Pno.

The image shows a musical score for 'The Bedfordshire May Carol'. It is arranged for violin, piano, and baritone. The tempo is 'Allegro con brio' with a quarter note equal to 180 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The violin part starts with a melody in the treble clef, marked 'mf'. The piano part consists of chords in both treble and bass clefs, also marked 'mf'. The baritone part begins at measure 5, marked 'mf', with the lyrics '1. I've been a-ramb - ling all the night, and the best part of the day. And'. The piano accompaniment continues with chords in both hands. A large 'sample' watermark is overlaid on the page.

the bedfordshire may carol 2

*poco staccato*

9

vln

T

B

Pno.

now I'm re-turn - ing back a - gain; I have brought you a branch of

13

vln

T

B

Pno.

*mf* *mp*

I've brought you a branch of May. 2. A branch

May. *mf* 2. A branch of May, my

the bedfordshire may carol 3

17

vln

T

B

Pno.

of May as be-fore your door I stand. It's a sprout, but it's  
dear, I say as be-fore your door I stand. It's noth-ing but a sprout, but it's

21

vln

T

B

Pno.

well bud-ded out, By the work of our Lord's hand.  
well bud-ded out, By the work of our Lord's hand.

*mf*

*mf*

the bedfordshire may carol 4

26

vln

T

B

*mf*

3. Go down to the dair-y and fetch me a cup, a cup of your sweet cream. And

*mf*

3. Go down and fetch a cup of your sweet cream.

Pno.

26

31

vln

T

B

if I should live to tar-ry in the town, I will call on you next year. I'll

And if I tar-ry in the town, I will call on you next year. I'll

Pno.

31

the bedfordshire may carol 5

36

vln *pizz.*  
*mf*

T *mp dolce*  
8 call on you next year! 4. The hed-ges and the fields they are so green, as

B *mp dolce*  
call on you next year! 4. The hed-ges and the fields they are so green, as

Pno. 36

40

vln *arco*  
*mf*

T *mf*  
8 green as a - ny leaf. Our heav'n-ly fa - ther wa - ters them with his

B *mf*  
green as a - ny leaf. Our heav'n-ly fa - ther wa - ters them with his

Pno. 40

the bedfordshire may carol 6

slower  $\bullet = 144$

45

vln *mp*

T *p*

B *p*

8 heav'n-ly dew so sweet. 5. When I am dead and

heav'n-ly dew so sweet. 5. When I am dead and in my grave, and

Pno. *mp* *p*

51

vln *mp* *tr* **tempo primo**

T *mf*

B *mf*

in cold clay, the night-in - gale will sit and sing, and

cov-ered with cold clay, the night-in - gale will sit and sing, and

Pno. *tr*

the bedfordshire may carol 7

56

vln *mf* *mf*

T  
8 pass the time a - way. 6. Take a Bi - ble *mf*

B  
pass the time a - way. 6. Take a Bi - ble

Pno. *mf*

61

vln

T  
8 in your hand, and read a chap - ter through, And when the day of Judg - ment comes,

B  
in your hand, and read a chap - ter through, And when the day of Judg - ment comes,

Pno.

66

vln

T

B

Pno.

the Lord will think on you.

the Lord will think on you.

71

vln

T

B

Pno.

*mp* *mp* mischievously

7. I have a bag ties up with a silk - en string.

*mp* mischievously

7. I have a bag on my right arm, ties up with a silk - en string.



75

vln

T

B

Pno.

mf

mf

mf

It lacks but a lit-tle sil - ver to line it well with -

Noth-ing does it lack but a lit-tle sil - ver to line it well with -

79

vln

T

B

Pno.

f

f

f

in. 8. And now my song is al-most done, I can no long-er stay. God

in. 8. And now my song is al-most done, I can no long-er stay. God

the bedfordshire may carol 10

84

vln

*mf* *f*

T

8

bleſs you all both great and ſmall; I wiſh you a joy - ful May. I

B

bleſs you all both great and ſmall; I wiſh you a joy - ful May. I

Pno.

89 **broadening**

vln

T

8

wiſh you a joy - - - ful May. \_\_\_\_\_

B

wiſh you a joy - - - ful May. \_\_\_\_\_

Pno.

89